

**CREDIT HOURS**

3-credits hours

**COURSE DESCRIPTION**

This course is designed to introduce the perspective of a participatory culture and to apply this way of knowing to the creation and circulation of content, ideas, ways of interpreting, constructing, and engaging with the world. The goal is to develop a deeper understanding of the ways that new digital media can enhance our ability to share, communicate, collaborate, and act together in a variety of environments that transcend the medium of delivery. In this course, students will explore formal and informal learning environments and the ways that computers and participatory media may enhance and distract from the endeavor of teaching and learning.

**INSTRUCTOR INFORMATION**

Name: Albert Ritzhaupt, Ph.D., PMP, CCP, CDMP

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Office Location: G518C

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**OFFICE HOURS**

You are welcome to visit at anytime during my office hours. If you cannot make any of my scheduled office hours, please schedule an appointment with me via email. I will make an effort to meet your scheduling needs.

Wednesday: 1:00pm – 4:00pm

As this is a distance education course, I will make myself available using distance technologies, including Skype and Google Hangout. My Google email address is [aritzhaupt@gmail.com](mailto:aritzhaupt@gmail.com) and Skype username is aritzhaupt. I prefer Google Hangout.

**REQUIRED SOFTWARE/HARDWARE**

Daily access to a modern computer, a reliable **broadband** Internet connection, Internet Explorer a Netscape or Firefox or Safari or Google Chrome. Additionally, you will need access to MS Word, and Adobe Reader.

## TEXTBOOK INFORMATION

Jenkins, H. (2006). *Convergence culture: Where old and new media collide*. New York, NY: New York University Press.

## METHOD OF EVALUATION

You will be evaluated on a number of activities this semester. The table below illustrates the deliverables in each module as well as the point breakdown. All course module materials must be completed by the due date at 11:55pm – no exceptions.

Module	Activity	Points
Module 1	Activity 1.1	6
Module 1	Activity 1.2	8
Module 1	Activity 1.3	8
Module 1	Activity 1.4	10
Module 1	Activity 1.5	15
Module 2	Activity 2.1	8
Module 2	Activity 2.2	8
Module 2	Activity 2.3	10
Module 2	Activity 2.4	15
Module 3	Activity 3.1	10
Module 3	Activity 3.2	10
Module 3	Activity 3.3	15
Module 4	Activity 4.1	12
Module 4	Activity 4.2	10
Module 4	Activity 4.3	8
Module 4	Activity 4.4	30
<b>TOTAL POINTS</b>		<b>183</b>

## Grading Scale

Grade	Points Earned
A	>= 165
B	>= 146 and < 165
C	>= 128 and < 146
D	>= 110 and < 128
E	< 110

## INSTRUCTOR STUDENT CONTACT

This course will use Moodle as a means of communication. All questions related to the course material should be submitted to the discussion board for technical support. I check the discussion board frequently. Emails will also be accepted for personal matters. When emailing the instructor, you must include your full name, the course you are enrolled in, and a clear description of the matter. You may contact me via office phone during office hours and by cell phone when necessary. I will also make myself available via Google Hangout and Skype.

## **WRITTEN AND ORAL COMMUNICATION**

The assignments and discussions require the students to utilize an effective and concise technical writing style with appropriate grammar and spelling. Students will have the opportunity to participate in a number of discussions relating to the assignments. Students are expected to be able to effectively communicate technical ideas in both a written and oral format.

## **ATTENDANCE POLICY**

Students must log in to the class in Moodle during the first two days of the term in order to fulfill the attendance policy of attending the first class meeting. Students not logging in to the course during that period may be dropped from the class in order to permit access to those on the waiting list.

## **LATE WORK**

In order to receive full credit for work, students must turn in required deliverables in the on the specified due date. No late work will be accepted in this course – no exceptions.

## **SPECIAL NEEDS**

If you have a disability, as defined by the Americans with Disabilities Act (ADA), which requires a classroom accommodation or auxiliary aid(s), please inform the instructor of your needs during the first week of class so that the appropriate action is taken.

## **ACADEMIC INTEGRITY**

Examinations, assignments, and projects are designed by the instructor to provide a complete learning experience for each student. Each student is therefore expected to complete his/her own work. The instructor recognizes that students learn from each other and particularly recognize the value of students comparing notes with each other. However, the amount of such collaboration permitted varies widely from course to course, and is influenced not only by instructor prerogative, but by the level and nature of the material under discussion. In no case should one submit work not one's own and in no case should one represent another's work as one's own. Plagiarism is just one of several areas of academic misconduct. It is not just the plagiarizer who is at risk. It is equally unacceptable for one to knowingly supply another student with access to one's current work or work from a previous term. This is called complicity in academic dishonesty, which is another area of academic misconduct. Any attempt to misrepresent one's performance on any exercise submitted for evaluation is academic misconduct.